

Playtime-Songs

By

Alice C.D. Riley.

Set to Music by

Jessie L. Gaynor.

A tiny fish 'I'd like to be. .25

The Gingerbread Man. .25

The Jap Doll. .25

The Slumber Boat. .25

• CHICAGO •

CLAYTON F. SUMMY CO. 220 WABASH AVE.

WEEKES & CO. LONDON.

THE GINGER-BREAD MAN.

Words by ALICE C.D.RILEY.

Music by JESSIE L. GAYNOR.

With zest

Oh the gin-ger-bread man, the gin-ger-bread man, The

round lit-tle, brown lit-tle gin-ger-bread man, He has su-gar-y eyes and a

su-gar-y nose, And he's sweet from his crown to his su-gar-y toes, Is this

dear lit-tle, queer lit-tle gin-ger-bread man, This dear lit-tle gin-ger-bread

Sadly

man. ——— Oh the gin-ger-bread man, the gin-ger-bread man, The

poor lit-tle, sad lit-tle gin-ger-bread man, For he lost both his arms, And he

lost both his feet, And he lost his poor head, It was so good to eat, And his

vest but-tons tast-ed un- com-mon-ly sweet, Oh poor lit-tle gin-ger-bread man. —

SECULAR.

Strong, Wm. D. The Clover Blossoms	
Kiss Her Feet. Soprano	.25
es, Louise M. This Little Maid	
of Mine. Soprano	.40
fley, F. J. Two Baby Stories.	.30
Nº 1. The Mermaid. Mezzo	
Nº 2. Babyland	
hoffer, Anton. Swinging.	
Waltz Song. Mezzo	.50
st, A.W. A Gentle Maiden Walks	
the Earth. Alto	.40
gham, G. B. Thou Hast My Love.	
Tenor	.40
pbell, J.B. Absence. Mezzo	.40
Finette. Tenor	.50
Irish Love Song. Mezzo	.35
The May-Time. Alto	.40
Mister Toad.	.40
Some Other Day. 2 Keys	.35
Too Late for the Fair. Mezzo	.40
Two-Leaved Clover.	.60
pi, Vittorio. O Fair Renè.	
(O mia Renè!) e.i. Mezzo	.40
O Love Marie	.35
Softly the Moonlight. (Alta	
la Luna e in Cielo.) e.i. Mezzo	.35
Thou knowest not Love. (Non	
senti Amore!) e.i. Alto	.25
uthers, Julia. My Pansies. Mezzo	.35
minade, C. If I were Gardener.	
(Si j'étais Jardinier.) Translated	
by Fred.W. Root. e.f. 2 Keys	.50
e, Rossiter G. Is my Lover	
on the Sea? Mezzo	.25
Love is a Bird.	.50
Outre Mer. Soprano	.60
Polly My Sweetheart. Bass	.40
The Wreath You Wove. Mezzo	.40
en, F. H. Left Untold. 2 Keys	.50
rosse, A. Dawn. Bass	.40
man, Gertrude S. A Lullaby. 2 Keys	.35
ivier, A.D. Serenade	
from "Ruy Blas". Tenor	.50
s, Horace. Like Breath	
of Spring. Mezzo	.35
Saint Agnes. Soprano	.60
The Sea's Love. 3 Keys	.50
nham, Chas. Love was the Word.	
Mezzo	.50
ier, Arthur E. When we are	
parted. Mezzo	.50
in, M. Theo. Sing, my lady, sing.	
Mezzo	.40
zer, Mrs. Allan Howard.	
Cupid in the Garden. Tenor	.40
Here, Where Blooms the Lotus. Sop.	.50
Hush Thee. Slumber Song. Soprano	.40
lerton, W. Spanish Serenade. Mezzo	.40
ner, J. H. The Orioles.	
Waltz Song. 2 Keys	.75
nor, Jessie L. Come down to the	
river to-night, love. 2 Keys	.50
Discontented Duckling. Alto	.40
If love be won. Mezzo	.40
Molly. Baritone	.40
Riddle (The). 2 Keys	.40
Serenade. Mezzo	.50
Spring Song. 2 Keys	.50
Sugar Dolly (The). Mezzo	.25
Sunbeam's Kiss. 2 Keys	.25
Two Songs.	.25
Nocturne.	
Sleep my beloved. Mezzo	
hrl, Joseph. Spring's Approach.	
(Frühlingsnäh.) Translated	
by Fred. W. Root. e.g. Mezzo	.35
Thou Lovely Child. (Dein Herzlein mild.)	
Trans. by Fred. W. Root. e.g. Mezzo	.25
ason, Frederic G.	
Bright are the Stars, Love. Mezzo	.25
O, Thou art Like a Flowret.	.25
Otho Visconti. Romantic Opera.	
Nº 3. Prayer. "O Sanctissima."	
(Holy Virgin.) i.e. Soprano	.40

Gleason, Mary W. To Woo. Mezzo	.40
Harris, Hubbard W.	
—Forever Young. Alto	.40
—Linden Waltz.	.40
—Love is so Sly. Mezzo	.40
—Sleep. Alto.	.25
Havens, C. A. Come O'er the	
Sleeping River. Tenor	.75
—I Promise Thee.	.50
—The Miner. Bass	.50
—My Axe of Steel. Bass	.50
—Sleep, my Darling One. 2 Keys	.50
Haworth, C. A. Slumber Song. Mezzo	.50
Tell Me. Soprano	.60
Hildach, Eugen. My Lover is a Weaver	
(Mein Liebster ist ein Weber.) Trans.	
by Fred. W. Root. e.g. 3 Keys	.35
Hyllested, August. Serenade. With	
violin obligato. Soprano	.65
Lavinia, P. Old Carlo, Jane and Me.	
Alto	.30
—Only a Baby Small. Alto	.25
Mason, Mrs. A. O. The Years	
at the Spring. Soprano	.25
Moderati, C. Sempre con te. e. i.	
Waltz Song. Soprano	1.00
Nevin, Geo. B. Tell me not Where	
Roses Blow. Mezzo	.40
Olcott, Grace. Life is but a Dream.	
Mezzo	.50
Swift Fly the Hours. Soprano	.40
Paget, F. M. Guess-Guess. Soprano	.60
"Yea" or "Nay". Soprano	.40
Petri, Henri. Lullaby. (Schlafe nur	
ein mein Kind.) Translated by	
Fred. W. Root. e.g. Alto	.25
Pfefferkorn, Otto. The Flowers are all	
a-blow my love. Soprano	.50
Pommer, W. H.	
—Allen-a-dale. Baritone	.65
—Skool	.40
Ries, Franz. Cradle Song.	
(Wiegenlied.) Translated by	
Fred. W. Root. e.g. 2 Keys	.35
Roeckel, J. L. Breton Slumber Song.	
2 Keys	.50
Jessamy Town. Soprano	.50
Roeder, O. On Venice Waters. Soprano	.35
Root, Grace W. For Thee. Soprano	.50
—The Spell of the Waltz.	.50
—Sunset Song. Mezzo	.35
Rosenbecker, A. Love is All in All.	
Tenor	.50
—Sometime You Shall Know. Soprano	.50
—With Love away. Soprano	.50
Ruifrok, Henri W. A Dear Little	
Somebody. Mezzo	.35
—Good Night.	.35
—I Love Him. Soprano	.35
—I Love Thee. (Ich liebe dich.) e.g. Alto	.25
—Love. Mezzo	.35
—Snowflakes. Mezzo	.25
—Thou Art so Like a Flower. (Du bist	
wie eine Blume.) e.g. Mezzo	.25
—Thy Remembrance. Soprano	.35
Schmitt, Hans. Forest Calls.	
(Waldruf.) Translated by	
Fred. W. Root. e.g. 2 Keys	.40
Schnell, Heinrich. The Sandman's	
Coming. (Sandmännchen.) Trans.	
by Fred. W. Root. e.g. Mezzo	.35
Seeboeck, W. C. E. The Dew Drop.	
(An der Rose Busen.) e.g. Mezzo	.25
—For Thee Alone. Mezzo	.35
—The Gipsy Boy. (Der Zigeunerbube	
im Norden.) Bolero. e.g. Mezzo	.40
—How Fair and Sweet and Holy. (Du bist	
wie eine Blume.) e.g. Mezzo	.25
—It was a Dream. 2 Keys	.40
—Once Again. Soprano	.35
Skelton, Nellie B. I'm a Merry	
Little Vivandiere. Mezzo	.60
Strelezki, Anton. The Beating	
of My Own Heart. 2 Keys	.40
Sulzbach, Emil. Serenade.	
(Ständchen.) Translated by	
Fred. W. Root. e.g. Mezzo	.40

West, John A.	
—My Bonnie Lass. Soprano	.40
—My Pretty Marquise. 2 Keys	.40
—Our Flag. Patriotic Song and Chorus	.50
Wodell, F. W. His Majesty, Bass	.65
York, F. L. Among the Clover. Mezzo	.50
Young, E. Mazzucato.	
Song of the Morn. 2 Keys	.40

SACRED.

Abbott, Jane Bingham. Just for To day.	
2 Keys	.40
Beethoven, L. van. Hear My Prayer.	
Original sacred words by	
Mrs. O. L. Fox. Soprano	.50
Bohm, Carl. Jesus My Lord.	
Original sacred words by	
Mrs. O. L. Fox. Alto	.40
Blumenschein W. L.	
Peace on Earth, and Mercy Mild.	
(Christmas Song) 2 Keys	.50
Claribel. Is This All.	
2 Keys	.30
Denza, L. Abiding Love.	
Original sacred words by	
Mrs. O. L. Fox. Soprano	.50
Ellis, Horace. Saint Agnes.	
Soprano	.60
Garner, J. H. Easter Song.	
Adapted from the French. 3 Keys	.35
Gastaldon, S. Christmas Song.	
Original sacred words by	
Mrs. O. L. Fox. Soprano	.50
Gleason, F. G. Seek Ye the Lord.	
Mezzo	.40
Gounod, Charles. Come Unto Him.	
Original sacred words by	
Mrs. O. L. Fox. Alto	.25
Hall, W. E. The Door of Heaven.	
Soprano	.35
Harris, Hubbard W. Shepherd	
of Israel. 3 Keys	.50
Havens, C. A. When I Survey	
the Wondrous Cross. Tenor	.50
Leo, Earnest A. The Mercy Seat.	
Recitative and Aria for Baritone	.60
Luzzi, L. Father in Heaven. (Ave Maria)	
Original sacred words by	
Mrs. O. L. Fox. Soprano	.50
Mascagni, P. All Things Bright are	
Thine. Adapted to the Intermezzo	
from Cavalleria Rusticana	
by R. R. Manners. Soprano	.35
Owen, Julia D. Dear Lord, I come	
to Thee. Mezzo	.25
Perkins, Walter. Beside the Still	
Waters. Soprano	.60
Pontius, W. H.	
The Celestial City. 3 Keys.	
Without obligato	.75
With Organ, and Violin or Flute,	
or Cello obligato	1.25
Rodney, P. Abide With Me.	
Original sacred words by	
Mrs. O. L. Fox. Soprano	.60
Schaefer, Grant, I Heard the Voice	
of Jesus Say. Mezzo	.65
Suppe, F. v. My Saviour, When Life	
is Lonely. Original sacred words	
by Mrs. O. L. Fox. Mezzo	.40
Tosti, P. O Lord, Our Burdens Bear.	
Original sacred words by	
Mrs. O. L. Fox. Soprano	.50
Verdi, G. Bow Down, O Lord.	
Original sacred words by	
Mrs. O. L. Fox. Soprano	.50
Wade, Bryant E.	
When this passing world is done.	
Soprano	.40
West, John A.	
That Sweet Story of Old	
2 Keys	.25
White, Maud V.	